



- HM-822FX
 HM-1461FX
 HM-1622FX
 - HM-2422FX

AV ELECTRONICS MARKETING SDN BHD www.iav.com.my

GREAT AUDIO NO MATTER FROM YOUR ROOM TO THE GRAND HALL

For 15 years, IVA has been building brick by brick on the fundamental of professional audio system for the amateur and enthusiastic users. HM Series Mixer by IVA is currently the top of the line models that provide great flexibility, great audio quality and great investment into audio gear. No matter you want a self-use in your bedroom, or for large scale setup, or system integrator what requires complicated signal routing, IVA HM Series got you covered. Ease your mind with wide range of IO that definitely suits any kind of applications.





USB & BLUETOOTH FEATURES

All in one multimedia hub, you can play your music from your pendrive or your smartphone. Recording* can directly into USB pendrive making recording as easy as ABC.

AN BE



For more professional and high quality recording use external device.

HM SERIES



HM-822FX (8 Channel Mixer)

- 8 Mono Inputs Channels with silver plated XLRs and balanced Line Inputs
- Ultra-low noise discrete Mic Preamps with MASTER +48 V Phantom Power
 - Ultra-musical 4-band EQ on all channels
 - Peak LEDs all Mono Channels
 - Dual Studio Grade Effect Engines
 - 2 Aux Send per channel for external processing and outputs
 - Highly accurate 10 segment Bargraph Meters
- •1 Stereo Master output and 2 Group outputs
- Built-in USB MP3 Player

HM-1261FX (12 Channel Mixer)

- Max 6 Mono Inputs Channels with silver plated XLRs and 4 balanced Mono Line Inputs
- Max 4 Stereo Line Inputs
- 2 Shared Mono / Stereo Inputs
- Ultra-low noise discrete Mic Preamps with Individual +48 V Phantom Power
- Ultra-musical 3-band EQ on all channels
- Peak LEDs all Channels
- Single Studio Grade Effect Engines
- 2 Aux Send per channel for external processing and outputs
- Highly accurate 10 segment Bargraph Meters
- 1 Stereo Master output and 6 Group outputs
- Built-in USB MP3 Player

HM-1461FX (14 Channel Mixer)

Max 8 Mono Inputs Channels with silver plated XLRs and 6 balanced Mono

- Line Inputs
- Max 4 Stereo Line Inputs
 2 Shared Mono / Stereo Inputs
- 2 Shared Mono / Stereo Inputs
- Ultra-low noise discrete Mic Preamps with Individual +48 V Phantom Power
- Ultra-musical 3-band EQ on all channels
- Peak LEDs all Channels
- Single Studio Grade Effect Engines
- 2 Aux Send per channel for external processing and outputs
- Highly accurate 10 segment Bargraph Meters
- 1 Stereo Master output and 6 Group outputs
- Built-in USB MP3 Player



HM-1622FX (16 Channel Mixer)

- 16 Mono Inputs Channels & 16 Line Inputs
- Ultra-low noise discrete Mic Preamps with +48V Phantom Power
- Ultra-musical 4-band EQ on all channels
- Peak/Overload LEDs all Mono Channels
- 1 Aux Send & 2 Effect Send
- Dual 16 FX; Reverb Hall, Reverb Room, Vocal, Echo, Delay, Chorus, Phaser, Radio & Tremelo
- Highly accurate 10 segment Bargraph Meters
- •1 Stereo Master output and 2 Group output
- USB Thumbdrive MP3 and WAVE Player



HM-2422FX (24 Channel Mixer)

- 24 Mono Inputs Channels & 24 Line Inputs
- Ultra-low noise discrete Mic Preamps with MASTER +48V Phantom
 Power
- Ultra-musical 4-band EQ on all channels
- Peak/Overload LEDs all Mono Channels
- 1 Aux Send & 2 Effect Send
- Dual 16 FX; Reverb Hall, Reverb Room, Vocal, Echo, Delay, Chorus, Phaser, Radio & Tremelo
- Highly accurate 10 segment Bargraph Meters
- •1 Stereo Master output and 2 Group output

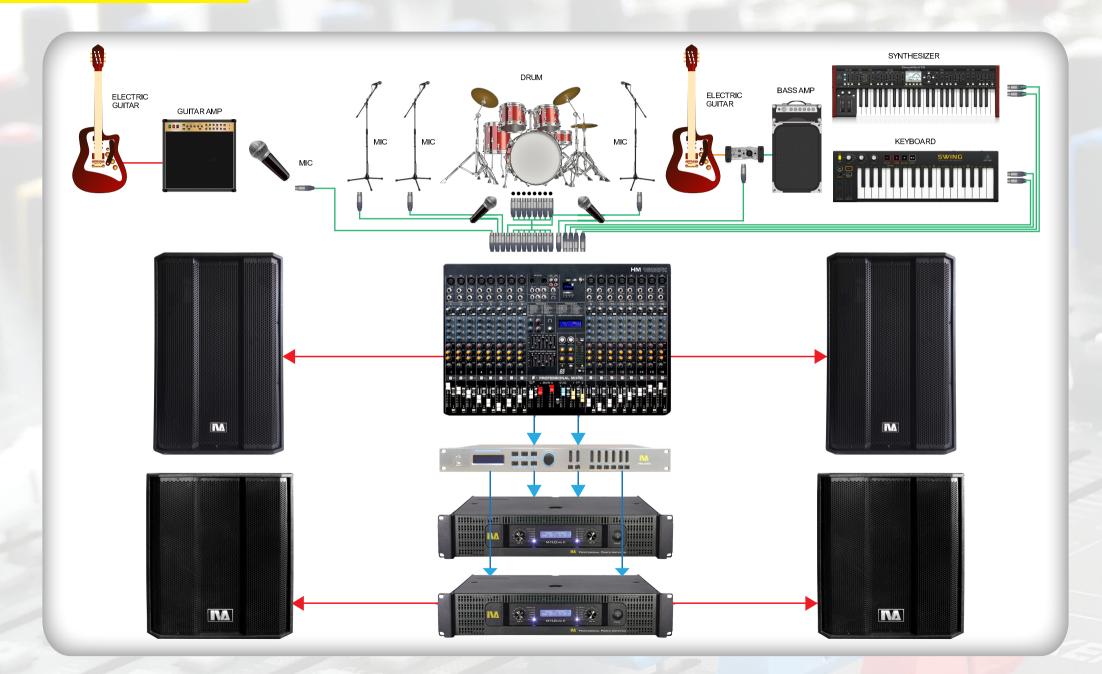


SPECIFICATION

	HM-822FX	HM-1261FX	HM-1461FX	HM-1622FX	HM-2422FX
Channel	8	12	14	16	24
Mono Inputs			-	•	•
Mic Input	8	Max 6	Max 8	16	24
Bandwidth	10 Hz – 60 kHz +/-3dB				
Distortion (THD &N)	0.01% at +4 dBu, 1 kHz, bandwidth 80 kHz				
Mic E.I.N (22 Hz to 22kHz)	-129.5 dBu, 150 Ohm source				
Trim Range	+ 15 dB to - 45 dB	N/A	N/A		
Gain Range	0 dB to +60dB				
Line Input	8 Mono	4 mono, Max 4 stereo	6 mono, 4 Max stereo	16 Mono	24 Mono
Bandwidth	10 Hz – 60 kHz +/-3dB				
Distortion (THD & N)	0.01% at +4 dBu, 1 kHz, bandwidth 80 kHz				
Line Level Trim	+ 15 dB to - 45 dB	N/A	N/A	+ 15 dB to - 45 dB	
Line Level Gain	-23 dB to +37 dB	-3 dB to +37 dB		-23 dB to +37 dB	
	(Normalized to 0 to 60)	(Normalized to 0 to 40)		(Normalized to 0 to 60)	
48 V Phantom Power	1 Master	6 Individual	8 Individual	1 Master	
Equalization	•				
Hi Shelving	12 kHz +/- 15 dB				
Hi Mid Range / Mid Range	2.5kHz +/- 15 dB				
Lo Mid range	400 Hz +/- 15 dB	N/A N/A 400 Hz +/- 15 dB		: +/- 15 dB	
Lo Shelving	80 Hz +/- 15 dB				
Master Mix Section					
Max Output	+ 4 dBu				
Aux Send Max Out	+ 4 dBu				
Control Room Out	+ 4 dBu				
Signal-To-Noise Ratio	112 dB on all channels				
Auxes	2				
Groups	2	6		2	
FX	2 x 16DSP	1 x 99 DSP		2 x 16 DSP	
Multimedia	USB Pendrive MP3 Player, Bluetooth				
Power supply					
Main Voltages	UK / Malaysia 240 V AC, 50 Hz				
Accessories			-		
Rackmount Earpiece		Provided		Not Rackmountable	
Dimension (WHD) *	435 x 93 x 453 mm	376 x 96 x 455 mm	434 x 95 x 455 mm	676 x 95 x 45.5 mm	909 x 95 x 453 mm
Packaging Dimension	520 x 170 x 490 mm	440 x 170 x 520 mm	520 x 170 x 490 mm	730 x 170 x 520 mm	1020 x 210 x 540 mm
Gross Weight	10 kg	9.4 kg	10 kg	13.7 kg	19.6 kg
Net Weight	9 kg **	8.5 kg **	9 kg **	11.8 kg	15.4 kg

*exclude the rubber feet. Rubber feet approximate 1 cm

APPLICATION





Weight : **9kg** (include earpiece) Rubber feet : **1cm**

43.5cm



45cm 9.3cm 4cm . 45.3cm **SIDE VIEW** LLA boll CAUTION RSK OF ELECTRIC SHOO CE FC CAUTOR BOLAC WITH THE PARE TH ~240V ~60Hz ۲ **REAR VIEW**

TOP VIEW



Weight : **8.5kg** (include earpiece) Rubber feet : **1cm**

37.6cm



TOP VIEW



REAR VIEW



Weight : **9kg** (include earpiece) Rubber feet : **1cm**

43.4cm



TOP VIEW



REAR VIEW

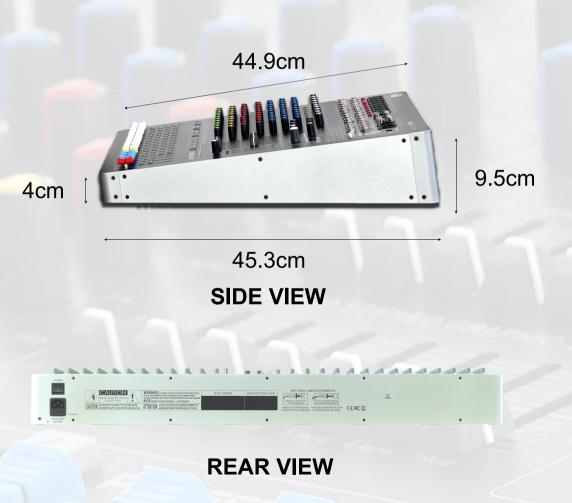
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AC 90~240V 50~60Hz



Weight : **11.8kg** (include earpiece) Rubber feet : **1cm**





TOP VIEW



Weight : **15.4kg** (include earpiece) Rubber feet : **1cm**

90.9cm



TOP VIEW

